

kilotype

Sequenz

Published	2018
Design	Sebastian Losch
Family	16 styles, 8 weights in upright and italic
Available licenses	Desktop, Web, App, Server, Trial/Test (others upon request)
Version	1.000

kilotype.de

Sequenz Air
Sequenz Thin
Sequenz Light
Sequenz Regular
Sequenz Medium
Sequenz Bold
Sequenz Extra Bold
Sequenz Heavy

Sequenz Air Italic
Sequenz Thin Italic
Sequenz Light Italic
Sequenz Italic
Sequenz Medium Italic
Sequenz Bold Italic
Sequenz Extra Bold Italic
Sequenz Heavy Italic

Merriam-Webster defines the word *sequence* as 'a succession of repetitions of a melodic phrase or harmonic pattern each in a new position'. Typography makes use of this concept – a collection of repeating shapes, arranged in sequential order to convey information. Receiving this information can happen intellectually, by decoding the symbols, and intuitively by taking in the aesthetics of the word image. In most cases the act of reading is a mixture of the two.

In Sequenz the aesthetic aspect is emphasized by regarding text as a pattern of black and white strokes, and by calling established ideas of the type design practice into question. We asked ourselves, does the bar of the *t* need to be on the x-height? Can the *C* be closed on the right side? Is there room for a sledgehammer in a piano concerto? The answers: no, yes, and yes, as long as you don't destroy the piano.

Sequenz and Frequenz are different manifestations of these principles.

Air, 180 pt

ÉÉ T A P E
F f k o u t a

Air Italic, 180 pt

S A K A O
B o k ö o y

Thin, 180 pt

MUNDI
Gékkkia

Thin Italic, 180 pt

JEUNE
Matokh

Light, 180 pt

REMIX

Østria

Light Italic, 180 pt

HIDRÔ

Album

Regular, 180 pt

MERIR
Chōka

Italic, 180 pt

NOIRE
Zarico

Medium, 180 pt

MONIK
KASUS

Medium Italic, 180 pt

SOFIA
Chiloé

Bold, 180 pt

PARIS
Magjie

Bold Italic, 180 pt

QUICK
Kweld

Extra Bold, 180 pt

LOGGIO
World

Extra Bold Italic, 180 pt

KATAI
Prãñd

Heavy, 180 pt

ATOM

EttaR

Heavy Italic, 180 pt

FILMÉ

Obra

Air, 120 pt

EKEEWAKKA

Thin, 120 pt

JOURNAL

Light, 120 pt

THEATER

Regular, 120 pt

KIZOMBA

Medium, 120 pt

CONGIUS

Bold, 120 pt

FAUVISM

Extra Bold, 120 pt

QUIDDJE

Heavy, 120 pt

KAPUKA

Air, 120 pt

Sokorlaquet

Thin, 120 pt

Plasticien

Light, 120 pt

Ziglibithy

Regular, 120 pt

Sélénium

Medium, 120 pt

Ayokunle

Bold, 120 pt

Adélaïde

Extra Bold, 120 pt

Quintain

Heavy, 120 pt

Comédie

Air Italic, 120 pt

YÄM MĒNĪMÄ

Thin Italic, 120 pt

FOUJITA'S

Light Italic, 120 pt

SENARYO

Italic, 120 pt

ÐONDIRE

Medium Italic, 120 pt

MONOÏDE

Bold Italic, 120 pt

TAHUATA

Extra Bold Italic, 120 pt

HIGHLIFE

Heavy Italic, 120 pt

MALOHU

Air Italic, 120 pt

Dahchhiatō

Thin Italic, 120 pt

Katëraqina

Light Italic, 120 pt

Zurkbrook

Italic, 120 pt

Fakarava

Medium Italic, 120 pt

Haggåtña

Bold Italic, 120 pt

Soliloquy

Extra Bold Italic, 120 pt

Malakula

Heavy Italic, 120 pt

Zibbibu

Air, 120 pt

🌐 53°58'S 37°29'W
Tiếng vọng hình móc

Thin, 60 pt

ASTROBIOLOGISTA
Holzbläserquintett

Light, 60 pt

ELECTROCINETICA
Réflexe et rapidité

Regular, 60 pt

MAGELLANGÄNSE
Balanced stolidity

Medium, 120 pt

**QUADRIMESTRIAL
Concentric Circles**

Bold, 60 pt

**ZYLINDERFÖRMIG
Kamilimilianalami**

Extra Bold, 60 pt

**GÉNÉRALISATION
Smaragdsittiche**

Heavy, 60 pt

**KULMÂNUBĀLOH
Musée d'Art Naïf**

Air Italic, 120 pt

BOOLEAN ALGEBRA
Brisants de l'Héroïne

Thin Italic, 60 pt

PEGUATAPORÃNTE
Pagžed-ik vepsäks?

Light Italic, 60 pt

FICTIONAL ZEBRAS
Countersuggestion

Italic, 60 pt

DOUBLE PARADOX
Ängiruššansurggiid

Medium Italic, 120 pt

PFANNKUCHENEIS
Cultural relativity

Bold Italic, 60 pt

FIDUCIARY EPOCH
Mamihlapinatapai

Extra Bold Italic, 60 pt

PAPAYAMÄRCHEN
Metaimplications

Heavy Italic, 60 pt

BEDRUFSTAKKEN
Herkulestauwerk

Afrikaans, 30 pt

Poësie het 'n lang geskiedenis en dateer terug na die Sumeriese

Akan

Saa aduane no, se wodi a, na eko nipadua no mu a, na wo nipadua

Albanian

Në përgjithësi informacion është çdo lloj lajmi, i cili bën të mundur

Bosnian

Jednostavno rečeno, informacija je primljena i shvaćena poruka

Catalan

Es dona perquè la proporció dels tres tipus de cons a la retina no

Croatian

Vodeća forma licenske keramike je vrč kuglastog tijela i ljevkastog

Czech

Informace má význam a je ji třeba odlišit od jejího hmotného nosiče

Danish

Det som er information for nogle spørgsmål, for nogle brugere og

Ditamhari

**Ti do kenyã ke tũ initi wuo kutenku
yandũ deneni dipatri kaparku di**

Dutch

**Het is belangrijk om bepaalde
informatie op tijd door te geven**

English

**What is information? In essence,
it's a way to reduce uncertainty**

Esperanto

**Fariĝas ĉiuj aĵoj dum la aktualiga
ĉiujn produktaĵoj, kaj tiu potenciala**

Estonian

**Need ühendid kuuluvad erinevate
rakustruktuuride koostisse ja on**

Ewe

**Woto gli-kpo ga aḍe foxla Notse
du blibo la kata. Alesi fia la nye**

Finnish

**Maailmankaikkeus määritellään
tavallisimmin kaikeksi, mikä on**

French

**Les progrès technologiques ont
dopé la communication, par la**

Fula

**E tuugnaadeko wonde keftingal
horma kala neddo e nder besngu**

German

**Der Informationsgehalt ist dabei
ein Maß für die Schönheit, dessen**

Haitian Creole

**Lè nou konsidere ke li impòtan ke
tout moun ankouraje devlopman**

Hawaiian

**'Oiai, 'o ka ho'omaopop 'ana i ka
hanohano, a me nā pono kivila i**

Hungarian

**Az információ latin eredetű szó,
amely értesülést, hírt, üzenetet**

Icelandic

**En hvernig getum við sýnt fram á
að skoðanir okkar séu þekking?**

Igbo

**Onye o bula e boro ebubo ida iwu
nwere ntaramahụhụ tosiri ka e**

Indonesian

**Informasi adalah pesan atau
kumpulan pesan yang terdiri dari**

Italian

Fondamentale da questo punto di vista è la distinzione tra il dato

Kabyé

Mbu paɔay se əjadə ələyzi wətu, əyaa wəə pa-ti yoo, pɔyɔɔdɔu yem

Kikuyu

Handũ ha gwĩka ũguo-rĩ, gwĩciiria na gwĩcũũrania kwao gũtuĩkiĩte

Lithuanian

Veikėjai taip pat gali įgyti ir kitų nemagiškų įgūdžių, kurie išnyksta

Malay

Sistem angka yang paling ringkas ialah sistem angka sesatu, yang

Maltese

Billi l-gharfien tad-diniità proprja tal-membri kollha tal-familja

Nāhuatl

Cemantoc tlālli ca huēyi tlālli tlaixpayōtl ahmoneneuhqui occē

Norwegian

Semantisk informasjon behøver imidlertid ikke å ha en intelligent

Oromo

**Ulfinni fi wal-qixxummaan ilmoo
namaa kan uummattoota hundaa**

Polish

**Różne układy informacyjne mogą
odbijać różne stany wyróżnione z**

Portuguese

**A teoria da comunicação analisa a
medida numérica da incerteza de**

Romanian

**Termenul informație este legat
și de un proces informațional, dar**

Slovak

**Informácia sa dá chápať ako
správa posielaná odosielateľom**

Slovenian

**Informacija na splošno ni nič opri-
jemljivega, ampak je neposredno**

Spanish

**La importancia de la información
para un receptor se referirá a en**

Swahili

**Kwa kuwa kuzitambua haki hizi na
uhuru huu ni jambo la maana sana**

Swedish

Ett klassiskt exempel på detta är ett lagerhanteringsystem som

Tagalog

Kapag ginagamit bilang pangalan ng isang pinagaaralang larangan

Tahitian

'E ti'amanara'a to te ta'ata ato'a i te 'ohipa, i te mā'iti-ti'amā i ta

Turkish

Bu açıdan, enformasyon özel bir konunun anlaşılmasına ya da özel

Vietnamese

Thông tin giúp làm tăng hiểu biết của con người, là nguồn gốc của

Wolof

Ñu jàpp te nangu ne sagu doomi aadama ak sañ-sañam yépp-dañu

Xhosa

Wonke umntu unelungelo loncedo lwesiphumo sobuchule benkundla

Yorùbá

Ìbojú yí ti di àmì ìdánimọ̀ lóde òní ní orílẹ̀ èdè Nàìjíríà láti igbà ipéjọpọ̀

OpenType features

Proportional lining numerals (default)

0123456789

Tabular lining numerals

0|1|2|3|4|5|6|7|8|9

Proportional oldstyle numerals

0123456789

Tabular oldstyle numerals

0|1|2|3|4|5|6|7|8|9

Fractions

1/2 01234/56789 → ½ 0¹²³⁴/56789

Subscript & Superscript

H01234 H56789 → H₀₁₂₃₄ H⁵⁶⁷⁸⁹

Case sensitive forms

(A) {B} [C] ¿D? → (A) {B} [C] ¿D?

Localized forms

CEL·LES ombrel·la → CELLES ombrellla Catalan

SCHRIJVEN konijn, → SCHRUVEN konijŋ, Dutch

JIEKŋA KUÄRŋAI → JIEKŊA KUÄRŊAI Sami

FIZIK KİTAPLARI → FİZİK KİTAPLARI Turkish

Stylistic sets

Fofuawo → *f*100 ≈ ₣203,6 01: Florin currency symbol

JIEKŋA KUÄRŋAI → JIEKŊA KUÄRŊAI 02: Alternate Eng

(1) (2) (3) [4] [5] [6] → ① ② ③ ④ ⑤ ⑥ 03: Circled numerals

|^ /^ -> \v |v v/ <- ^\ → ↑ ↗ → ↘ ↓ ↙ ← ↖ 04: Arrows

Ordinals

1^a 2^o → 1^ᵃ 2^ᵒ

Dynamic mark positioning

A+̄ → Ā e+̄+̄ → ě K+̄+̄+̄ → Ķ u+̄+̄+̄+̄ → ũ

Subscript and superscript numerals

H₀123456789 H⁰123456789

Circled numerals

①②③④⑤⑥⑦⑧⑨⑩⑪⑫⑬⑭⑮⑯⑰⑱

Punctuation and symbols

.,;:;...!?!@#%&'()*+,-./:;<=>?'"_`{|}~¡¢£ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿

Case sensitive punctuation

¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿

Mathematical operators and symbols

% ‰ ∕ ∙ ∓ × ÷ = ≠ > < ≥ ≤ ± ≈ ∼ ∞ ^ √ ∫ ∂ μ π Δ ∏ Σ Ω

Currency symbols

₱ ₳ ₴ ₵ ₶ ₷ ₸ ₹ ₺ ₻ ₼ ₽ ₾ ₿

Arrows

↑ ↗ → ↘ ↓ ↙ ← ↘ ↔ ▲ ▶ ▼ ◀ ▷ ▽ ◁ ↻ ↷ ↻ ↻

Miscellaneous symbols

* ● ○ ◐ ◑ ◒ ◓ ◔ ◕ ◖ ◗ ◘ ◙ ◚ ◛ ◜ ◝ ◞ ◟ ◠ ◡ ◢ ◣ ◤ ◥ ◦ ◧ ◨ ◩ ◪ ◫ ◬ ◭ ◮ ◯ ◰ ◱ ◲ ◳ ◴ ◵ ◶ ◷ ◸ ◹ ◺ ◻ ◼ ◽ ◾ ◿ ◻ ◼ ◽ ◾ ◿ 🌐 🌀 📍

Supported languages (400+)

A	Corsican	Igbo	Luganda	Old Icelandic	Tchourama
Abenaki	Creek	Ik	Lugbara	Old Norse	Tem
Acehnese	Crimean Tatar*	Ikizu	Lugungu	Olu'bo	Temne
Acheron	Croatian	Ilokano	Lugwere	Oniyan	Tetum
Acholi	Czech	Indonesian	Lukpa	Oromo	Tł̥chq̣
Achuar-Shiwiar	D	Interglossa	Lumun	OshiWambo	Tocho
Adamawa Fulfulde*	Dagaare	Interlingue	Lunda	Ossetian*	Tok Pisin
Afaan Oromo	Dagbani	Irish	Luo	P	Tokelauan
Afar	Dan	Isangu	Luvale	Palauan	Tonga
Afrikaans	Dangme	Istro-Romanian	Luxembourgish	Papiamento	Toposa
Aja	Danish	Italian	M	Patois	Tshiluba
Akan	Dawan	J	Ma'di	Piedmontese	Tsonga
Aklan	Delaware	Javanese*	Maasai	Pinyin <small>(Cameroon)</small>	Tswana
Akoose	Dendi	Jita	Mahorais	Polish	Tuareg Tamajaq*
Albanian	Dengebu	Jur Modo	Makhuwa	Portuguese	Tumbuka
Alsatian	Dholuo	K	Makonde	Potawatomi	Turkish
Alur	Dinka	Kabiyé	Makua	Q	Turkmen*
Amis	Diola	Kadugli	Makua-marevoni	Quechua	Turoyo*
Anuta	Ditamhari	Kaingang	Malagasy	Q'eqchi'	Tuvaluan
Anyin	Dongotono	Kala Lagaw Ya	Malay	R	Twi
Aragonese	Drehu	Kambari	Malinké	Rarotongan	Tzotzil
Aranese	Duala	Kamda	Maltese	Reel	U
Aringa	Dutch	Kanga	Manding	Romanian	Umbundu
Arrernte	Dyula	Kanuri	Mandinka	Romansh	Uzbek*
Arvanitic*	E	Kapampangan*	Mangbetu	Ronga	V
Asturian	Edo	Kaqchikel	Maninka	Rotokas	Venda
Atayal	Efik	Karakalpak*	Manjank	S	Venetian
Avokaya	Ekoti	Karamojong	Mankanya	Saari	Vepsian
Awing	English	Karelian*	Manx	Safene	Vietnamese
Ayizo	Esperanto	Kasem	Maore	Inari Sami	Volapük
Aymara	Estonian	Kashubian	Māori	Lule Sami	Võro
Azerbaijani	Ewe	Katcha	Marba	Northern Sami	W
B	Ewondo	Keiga	Marquesan	Skolt Sami	Wa'di
Bafanji	F	Keliko	Massa	Southern Sami	Waama
Bafia	Fanti	Kemezung	Mbuko	Samoan	Waci
Bafut	Farosee	Khassonké	Mbule	Sango	Wallisian
Baka	Fe'fe'	Khoekhoe <small>(Nama)</small>	Mbum	Saramaccan	Walloon
Bakaka	Fijian	Kibushi	Mbelimè	Sardinian	Waray-Waray
Bakoko	Finnish	Kikuyu	Megleno-Romanian	Scottish Gaelic	Warlpiri
Balanta	Folkspraak	Kimbundu	Mende*	Sena	Wayuu
Bambara	Fon gbè	Kinyarwanda	Ménik	Senara	Welsh
Bandial	Foodo	Kiribati	Meriam Mir	Serbian*	Wik-Mungkan
Baoulé	French	Kirundi	Minyanka	Serer*	Wiradjuri
Bari	Frisian	Kissi	Mirandese	Seri	Wolaytta
Basaa	Friulian	Klinton*	Miri	Seychellois Creole	Wolof*
Bashkir*	Friulian	Kom	Miyobé	Shawnee	X
Basque	Fula*	Kongo	Mohawk	Shi	Xavante
Beja*	Fur	Konde	Moldovan	Shilluk	Xhosa
Belanda Bor	G	Kongo	Montagnais	Shona	Y
Belarusian*	Ga	Konkomba	Montenegrin	Sicilian	Yao
Beli	Gaahmg	Koonzime/Badwe'e	Morokodo	Silesian	Yapese
Bemba	Gagauz*	Krio	Moru	Silozi	Yemba
Bench	Galician	Kriol	Moré	Sisaala tumulung	Yindjibarndi
Berber*	Gen/minan	Krongo	Mossi	Slovak	Yorùbá
Biali	Genoese	Kufa	Mpadè	Slovenian	Z
Bikol	German	Kulango	Mundari	Slovio*	Zapotec
Bislama	Gikuyu	Kusaaal	Murrinh-Patha	Soga	Zarma
Bissa	Godié	Kwanyama	Musgu	Somali	Zazaki*
Blin*	Gonja	L	Mushungulu	Soninke	Zigula
Boko	Gooniyandi	Laalaa	Mwani	Sorbian <small>(Lower)</small>	Zinza
Bomu	Gourmantché	Ladin	N	Sorbian <small>(Upper)</small>	Zulu
Bongo	Greenlandic	Lama	Nafaanra	Sotho <small>(Northern)</small>	Zuni
Bosnian*	Guadeloupean Creole	Latege	Nagamese Creole	Sotho <small>(Southern)</small>	Transliteration
Bozo	Gurene	Latin	Narim	Spanish	Arabic
Breton	Gwich'in	Latino sine Flexione	Ndebele <small>(Northern S. Africa)</small>	Sranan	Armenian
Busa	H	Latvian	Ndebele <small>(Northern Zimbabwe)</small>	Sundanese*	Hindi
C	Haitian Creole	Limbum	Neapolitan	Supyire	Marathi
Caning	Hän	Lingala	Ngiyambaa	Susu	Nepali
Cape Verdean Creole	Hassāniya*	Lithuanian	Niuean	Swahili	
Catalan	Hausa*	Lobiri	Nkore	Swati	
Cebuano	Hawaiian	Lojban	Nobiin*	Swazi	
Cerma	Herero	Lokoya	Noon	Swedish	
Chamorro	Hiligaynon	Loma*	Noongar		
Chavacano	Hopi	Lombard	Norwegian		
Chichewa	Hotçak*	Lomwe	Novial		
Chickasaw	Hungarian	Lopit	Nuer	T	
Chirima	I	Lotuko	Nzema	Tagalog	
Chokwe	Icelandic	Low Saxon	Náhuatl	Tahitian	
Cimbrian	Ido	Lozi	N ng <small>(N ng ike)</small>	Talinga/Bwisi	
Cofán			O	Tamahaq	
Comorian*			Occitan	Tamasheq	
Cornish				Tchokwé	

* Latin orthography



About Kilotype

Kilotype is an independent type publisher. In addition to our font catalogue we develop custom solutions for commercial and institutional clients. Extensive language support and a high production standard are essential to every typeface from Kilotype. Made in Germany, exclusively available from kilotype.de.

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